

Shake, Rattle and Roll

Big Joe Turner (1954)

Get out of that bed, wash your face and hands
Get out of that bed, wash your face and hands
Well, you get in that kitchen, make some noise with the pots
and pans

Well, you wear low dresses, the sun comes shining through
Well, you wear low dresses, the sun comes shining through
I can't believe my eyes all of this belongs to you

I believe to my soul you're the devil in nylon hose
I believe to my soul you're the devil in nylon hose
Well, the harder I work the faster my money goes

I said shake, rattle and roll x4
Well, you won't do right to save your doggone soul

I'm like a one-eyed cat peeping in a seafood store
I'm like a one-eyed cat peeping in a seafood store
Well I can look at you tell you ain't no child no more

I said, Shake, rattle and roll...

I went over the hill, way down underneath
I went over the hill, way down underneath
You make me roll my eyes
Baby, make me grit my teeth

I said shake, rattle and roll ...

Shake, Rattle and Roll

Bill Haley and His Comets (1954)

Get out in that kitchen and rattle those pots and pans
Get out in that kitchen and rattle those pots and pans
Well, roll my breakfast 'cause I'm a hungry man

I said, Shake, rattle and roll
I said, Shake, rattle and roll
I said, Shake, rattle and roll
I said, Shake, rattle and roll
Well you never do nothing to save your doggone soul

Wearing those dresses, your hair done up so nice
Wearing those dresses, your hair done up so nice
You look so warm, but your heart is cold as ice

I said, Shake, rattle and roll...

I'm like a one-eyed cat peeping in a seafood store
I'm like a one-eyed cat peeping in a seafood store
I can look at you and tell you don't love me no more

I believe you're doing me wrong and now I know
I believe you're doing me wrong and now I know
The more I work, the faster my money goes

I said, Shake, rattle and roll...

Shake, Rattle and Roll

Charles Calhoun (Jesse Stone)

Indspillet af Joe Turner 1954. Nedskrift: JJ

A $\text{♩} = 157$

$\text{♩} = \text{trio}$ E $\flat$

Get out of that bed, wash your face and hands. Get out

Blæs

Klaver

Bas

Klap

Trommer

(gentagelsestegn)

fortsætter på lignende vis →

A $\flat$ E $\flat$

9 of that bed, wash your face and hands. Well, you

Blæs

Klav.

Bas

The musical score is written for a vocal line and a full band. The key signature is E-flat major (three flats). The tempo is marked as 157 beats per minute. The first system (measures 1-8) includes a vocal line with lyrics 'Get out of that bed, wash your face and hands. Get out', a wind line (Blæs), a piano line (Klaver) with triplet figures, a bass line (Bas), a claps line (Klap), and a drum line (Trommer) with a repeating pattern. The second system (measures 9-16) continues the vocal line with lyrics 'of that bed, wash your face and hands. Well, you' and includes similar instrumental parts. The score is divided into two systems by a double bar line. The first system is marked with a box 'A' and a tempo marking. The second system is marked with a box '9' and a key signature change to A-flat major. The drum line in the first system includes a note '(gentagelsestegn)' and an arrow pointing to the right, indicating a continuation of the pattern.

13

B $\flat$ A $\flat$ E $\flat$

get in that kit- chen, make some noise with the pots and pans. Well, you

Blæs

Klav.

Bas

[B] Well, you wear low dresses, the sun comes shining thru
Well, you wear low dresses, the sun comes shining thru
I can't believe my eyes, all of this belongs to you

[C]

E $\flat$ A $\flat$

I be- lieve to my soul you're a dev- il in ny- lon hose. I be- lieve to my soul you're a

Blæs

Barytonsax

34

E $\flat$ B $\flat$ A $\flat$ E $\flat$

dev- il in ny lon hose. Well, the hard-er I work, the fas- ter my mo- ney go

Blæs

Barytonsax

Barytonsax

Shake, Rattle and Roll s. 3

40

D **E^b** **A^b**

I said shake ratt- le and roll, shake ratt- le and roll, shake ratt- le and roll,

Blæs

Barytonsax

47

E^b **B^b** **A^b** **E^b**

shake ratt- le and roll. Well, you wont do right to save your dog- gone soul. Yeah,

Blæs

52

E^b **E** **E^b** **A^b**

blow, blow.

Barytonsax

58

E^b **B^b** **A^b** **E^b**

Barytonsax

F I'm like a one eyed cat, peeping in a seefood store
I'm like a one eyed cat, peeping in a seefood store
Well, I can look at you, tell you ain't no child no more

G Ah shake, rattle and roll, shake, rattle and roll
Shake, rattle and roll, shake, rattle and roll
Well, you won't do right to save your doggone soul

H I lay over the hill, way down underneath
I lay over the hill, way down underneath

I I said, shake, rattle and roll, shake, rattle and roll
Shake, rattle and roll, shake, rattle and roll
Well, you won't do nothing to save your doggone soul
Shake, rattle and roll.